



## **CRASHENDO! Bairnsdale Inc.**

*SOCIAL COHESION THROUGH MUSICAL EXCELLENCE*

Inc. Assoc.: A0059145H ABN: 54432887390 ACNC: TCC, donations over \$2 tax deductible

CRASHENDO! Bairnsdale Inc. is a not for profit organisation which relies on the wider community for funding, in-kind support and participation to run its programme. All children including those who wouldn't otherwise have the opportunity, are given a chance to learn and play a musical instrument. All support given to us enables us to provide these opportunities, and include other likeminded enthusiastic musicians who provide a socially inclusive environment, fostering excellence in musicianship and social cohesion.

# **UPCOMING EVENTS**

**OCTOBER 2018:**

## **GIPPSLAND SYMPHONY ORCHESTRA CONCERT**

This will be an exciting opportunity for CRASHENDO! Bairnsdale Youth Orchestra musicians to play with the skilled musicians from GSO.

More information coming soon!



**PHOTO: Eva, Hannah, Pablo, William, Fiona and Alison.**

CRASHENDO! Bairnsdale Inc. hosted a very successful strings/woodwind workshop last Sunday. Twenty-one string players and ten woodwind players of all ages joining together for an orchestra workshop supported by the Sidney Myer Fund. Players with a wide range of skills and experience had an exciting day learning music which they saw for the first time that day.

There were separate workshops for the strings and wind sections. The two groups then combined for an orchestral rehearsal in preparation for the mid-afternoon concert enjoyed by parents, friends and the wider community.

The workshop was led by Mr Colin Iversen, from Sale, who directed the strings and the combined strings and winds orchestra. Colin has been a long-time Music and Performing Arts director, and strings tutor at secondary schools. Alison Teychenne, a woodwind tutor for fifteen years, and Musical Director of several community and school orchestras and bands, drove from Drouin to lead the woodwind workshop and section in the combined orchestra.

# **SUNDAY JUNE 17TH**

## **WORKSHOP AND CONCERT FOR STRINGS AND WOODWIND**

The workshop was well attended with children coming from many schools in the local area and the Gippsland region. The students worked tremendously well together to produce a very enjoyable concert which gave them great satisfaction in their achievements on the day.

One of El Sistema's principles (on which the CRASHENDO program is based) is social inclusion demonstrated by the children and older adults who thoroughly enjoyed their combined orchestra.

The children organised their own games in the breaks and were inclusive and creative in their choices, demonstrating some impressive acrobatic dance moves. There were beginner adults in woodwind and strings, supported by their children and partners who attended the concert to watch their parents play and like so for parents who came to watch their children play.

Another principle is connectivity between groups, thus providing optimal learning environments for every participant and new levels of engagement by sharing events and expertise.

We are excited that Alison has initiated a similar group to CRASHENDO! Bairnsdale and its Youth Development Orchestra in the La Trobe valley. We look forward to our two groups continuing to connect.

# CONGRATULATIONS

## JANUARY 2018: MELBOURNE YOUTH ORCHESTRA SUMMER SCHOOL 2018 SCHOLARSHIP

Congratulations to Tiahn Van-Hoorn, a CRASHENDO! mentor, who applied for and won a \$1,000 scholarship to attend the VCA Melbourne Youth Music Summer Camp in January this year. The scholarship was sponsored by “Venables Precast”, and covered the cost of not just the music camp admission, but also residence and meals.

MYM Summer Camp is a week-long program, which finishes with a concert on the Saturday, to showcase the various groups.

Venables Precast plans to offer the scholarship again for next year 2019, applications will be open to anyone 13+, for any instrument.

## MAY 2018: EISTEDDFOD SUCCESS FOR CRASHENDO! GRADUATE/MENTOR *TESS VENABLES*

Tess won her first 1st place in music, and with her own composition no less! Entitled “The Mystical Music Box”, Tess’ previous violin teacher, Laura, had told her that music should tell a story and that she should imagine a story when she plays. So when Tess practiced her own composition she would close her eyes and imagine a new story each time.

Before she played her composition at the Sale Eisteddfods, she asked the MC to ask the audience to close their eyes and imagine their own story. It is hard enough to walk on stage and play someone else’s music, and she was very nervous that the audience wouldn’t like her music.

She placed 2nd with Grade 3 syllabus Jurassic Park, 2nd in Orchestral Strings Solo 12-14 years with Largo by Dvorak, and 2nd in Orchestral Strings Solo Grade3/4 syllabus with Bouree by Handel.



**Tess with her awards for her piece “The Mystical Music Box” at the Sale Eisteddfods.**

Performing at an Eisteddfod is a wonderful opportunity to a) practise and perfect a new piece of music b) set personal goals for practise c) learn to control performance nerves and d) meet likeminded students.

# CURRENT PROGRAMS

## YOUTH DEVELOPMENT ORCHESTRA

CRASHENDO! Bairnsdale Community Orchestra practises on a Thursday and Friday afternoon between 3:30PM and 5PM at The Hub, 27 Dalmahoy Street, Bairnsdale. All ages and abilities are welcome, however, we do not provide tuition at these orchestra practises. It is an opportunity for the children who are provided with tuition in school by CRASHENDO! and children/adults who are being supported with music lessons elsewhere to come together and share a love of music and perform together as a group.

Playing together with other musicians fosters community cohesion, assists with learning timing and can extend your skills in learning new notes and dynamics within the music. Even if a less skilled musician does not feel confident with playing their instrument, it is recommended to sit and follow the music through with your finger, noting the change in rhythms and key changes, dynamics and beat of the music. If a couple of notes is all you know, then play a single note throughout the music such as a “g” or a “c”. Given enough time, patience, encouragement and most of all practise you’ll learn more notes, a greater range of dynamics and a shared enjoyment with likeminded individuals. Learning a musical instrument is proven to increase blood flow to the brain and can improve verbal memory, literacy and multi-sensory skills.

## NUNGURNER PRIMARY SCHOOL

We have been working on basic music theory, rhythmic patterns using percussion and body percussion. The Preps- Grade 2 kids are also learning to write out their own rhythms compositions, working in teams, and then clapping them to the rest of the class.

The Grade 3-4’s are learning how to read notes on the scale, doing difficult/fast-paced body percussion rhythmic games, and learning all notes on recorder.

## BAIRNSDALE PRIMARY SCHOOL

The 754 kids are loving their new homework book which is providing them practice music theory knowledge and assisting them to make the correlation between what’s on the page and how to play it on their instruments. Most of the in-school kids are also coming along to after-school orchestra, which is seeing them progress in leaps and bounds!

## SPECIAL THANKS:

CRASHENDO! Bairnsdale would like to thank our major sponsor the Sidney Myer Fund for their patronage over the years.

The Robert Salzer Foundation, East Gippsland Shire (Community Grant), Department of Social Security (Strengthening Communities Grant), The Bairnsdale Hub, Bairnsdale Primary School, Nungurner Primary School, Violineri and Cellissimo, Lindenow Lions Club, Bairnsdale Citizens Band.

Tutors Samantha Stuart, Ernie Walker (weekly events) and Colin Iversen and Alison Teychenne (June workshop).

Volunteers and playing mentors - all our events are successful due to the invaluable part they play. Michelle Lee Dogger, Rosemary Iversen, Samantha Stuart, Maureen Hickling, Noah Greaves, Lilith Fleetwood, Jett Allyn-Cowell, Tiahn Van Hoorn, Sorrel Fraser, Ron Wall, Lorraine Droll, Zoe Bolton, Paige Thompson, Anita Charles and Lisa Thompson.

We also acknowledge the custodians of the land on which we run our organisation, the people of the Gunaikurnai nation and their Elders past and present. We acknowledge and respect their continuing culture and the contribution they make to the region.